

CULTURAL MEMORIES

Cultural Memories is the publishing project of the Centre for the Study of Cultural Memory at the Institute of Germanic & Romance Studies, University of London. The Centre is international in scope and promotes innovative research with a focus on interdisciplinary approaches to memory.

This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of *Cultural Memories* is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.

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