

Caroline Potter: Major Publications

1. Books

Henri Dutilleux (Aldershot: Ashgate, 1997), 236 pp.

Nadia and Lili Boulanger (Aldershot: Ashgate, 2006), 192 pp.

French music since Berlioz (ed. Caroline Potter and Richard Langham Smith) (Aldershot: Ashgate, 2006), 363 pp. CP's contribution includes chapters on musical life during the Second World War, and French music since 1945

Erik Satie: Music, Art and Literature (ed. Caroline Potter) (Farnham: Ashgate, 2013). Including chapter 'Satie as poet, playwright and composer' (pp. 67-84), and conversation between CP and Howard Skempton, 'After Satie' (pp. 229-242).

Erik Satie, a Parisian composer and his world (Woodbridge: Boydell Press, 2016), 270 pp. Reviewed in many publications including the *Literary Review*, *BBC Music Magazine*, *Gramophone*, *Fanfare*, *Musical Times*, *H-France*, *Fontes Artis Musicae*, *Nineteenth Century Music Review*, *Musical Opinion* and *Brio*. Featured on BBC Radio 3 *Music Matters* on 14 May 2016 and in a *Boston Globe* article by Jeremy Eichler on 1 July 2016. Named Classical Music Book of the Year 2016 by the Sunday Times

2. Journal articles

'Germaine Tailleferre (1892-1983): a centenary appraisal', *Muziek en Wetenschap* (Amsterdam), vol. II no. 2 (Summer 1992), pp. 109-128

'Dutilleux and visual music', *Muziek en Wetenschap*, vol. III no. 4 (Winter 1993), pp. 251-266

'Debussy et Dutilleux', *Cahiers Debussy*, vol. 17-18 (1993-4), pp. 121-131

'Nadia and Lili Boulanger: sister composers', *Musical Quarterly*, vol. 83 no. 4 (Winter 1999), pp. 536-556

'Nadia Boulanger and Raoul Pugno's opera *La ville morte*', *Opera Quarterly*, 16/3 (Summer 2000), pp. 397-406

'Dutilleux at 90', *Musical Times* (Spring 2006), pp. 51-8

'Unreliable machines: an interview with Kenneth Hesketh', *Musical Times* (Winter 2008), pp. 15-24

'The composer, the choreographer and the film star: Henri Dutilleux's collaborations with Roland Petit', *Musical Times*, 151 (Summer 2010), pp. 71-82

'The end - or is it? Dutilleux's revisions', *Contemporary Music Review*, vol. 29 no. 5 (2010), pp. 515-527. Part of a special 'Dutilleux at 95' number edited by Caroline Potter and Caroline Rae; CP and CR are also joint authors of the Preface (pp. 429-430)

'Erik Satie's "Obstacles venimeux": *Ars Lyrica*, 20 (2011), pp. 101-114

'*Marche gaie*: a rediscovered work by Lili Boulanger', *Notes*, vol. 68 no. 4 (June 2012), pp. 715-728. A piano arrangement and orchestration of the rediscovered work were published by Schott in 2013

'Erik Satie's *musique d'ameublement* and Max Jacob's *Ruffian toujours, truand jamais*.' *Revue de musicologie* 101/2 (2015), pp. 345-366

3. Book chapters

'Nadia Boulanger (1887-1979): The Teacher in the Marketplace' in *The Business of Music*, ed. Michael Talbot (Liverpool: University of Liverpool Press, 2002), pp. 152-170

'The French string quartet' in *The 20th-century String Quartet*, ed. Douglas Jarman (Todmorden: Arc Press, 2002), pp. 25-40

'Debussy and Nature' in *The Cambridge Companion to Debussy*, ed. Simon Trezise (Cambridge: Cambridge University Press, 2003), pp. 137-151. Translated into Italian by Eddo Cimatti for an edited collection of essays on Debussy, *Musica e ideologia nella Francia di Debussy e altri saggi* (Milan: Carta Bianca, 2014, pp. 93-110)

'Interview with Edwin Roxburgh' in *British music in the 1990s*, ed. Peter O'Hagan (Aldershot: Ashgate, 2003), pp. 141-8

'Messiaen and Dutilleux' in *Olivier Messiaen: Music, Art and Literature*, ed. Nigel Simeone and Christopher Dingle (Aldershot: Ashgate, 2007), pp. 23-37

'Henri Dutilleux et le prix de Rome' in *Le Prix de Rome en musique*, ed. Alexandre Dratwicki and Julia Lu (Lyon: Symétrie, 2011), pp. 445-456

'Adventures in Gastromusicology: Satie, La Sirène and *Trois petites pièces montées*' in *Historical Interplay in French Music and Culture*, ed. Deborah Mawer (London: Routledge, 2017; in press)

'The anxiety of exoticism: André Jolivet's relationship with non-Western musics' in *André Jolivet: Music, Art and Literature*, ed. Caroline Rae (London: Routledge, 2018; forthcoming)

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