

Motherhood in post-1968 European Literature Network

Workshop 3: 'Changing Models of Motherhood'

Friday 18 January 2013

PROGRAMME

9.30-11.10 ***Plenary session 1: Changing Concepts and Practices of Motherhood***
(Chair: Emily Jeremiah, German, Royal Holloway)

Katarina Carlshamre (French, Stockholm): 'New Father, New Mother? The Father as Caring Bodily Presence in Swedish Mother-Narrative Novels of the early 21st Century'

Victoria Browne (Philosophy, Liverpool/IGRS): 'Metaphorical Models of Motherhood within Feminist Discourse'

Signe Howell (Social Anthropology, Oslo): 'The Kinning of the Transnationally Adopted Child in Contemporary Norway'

Respondent: Sigal Spigel (Centre for Gender Studies, Cambridge)

11.10-11.40 Coffee

11.40-12.40 ***3 parallel breakout sessions to discuss extracts from literature***

- (i) Chair/facilitator: Clare Hanson (English, Southampton) – Rachel Cusk, *Aftermath* (divorced mother)
- (ii) Chair/facilitator: Gill Rye (French, IGRS) – Éliane Girard, *Mais qui va garder le chat? (But Who'll Look After the Cat?)* (lesbian mothers)
- (iii) Chair/facilitator: Holly Pike (Hispanic Studies, Birmingham) – Tomasa Cuevas, *Presas (Female Prisoners)* (imprisoned mothers)

12.40-1.40 Lunch

1.40-2.35 **Plenary session 2: Feedback from breakout sessions** (Chair: Adalgisa Giorgio, European Studies, Bath)

Summariser (i) – Jill Armstrong (Sociology, Sussex)
Summariser (ii) – Roberta Guerrina (Politics, Surrey)
Summariser (iii) – Diane Negra (Film Studies, University College
Dublin)

2.35-3.05 Tea

3.05-4.30 **Plenary session 3 (Featured topic): Mothering and Child Disability**
(Chair: Claire Williams, Portuguese, Oxford)

Abigail Lee Six (Hispanic Studies, Royal Holloway): 'Changing Models of
Motherhood and Mother-Blame: Plus ça change...'

Chrissie Rogers (Sociology, Aston): 'A Sociological Story about Intellectual
Disability, Mothering and Care Work'

Respondent: Sara Ryan (Health Experiences Research Group, Primary Health Care,
Oxford)

5.00-7.15 **Coffin Trust Author Reading** (Chair: Catherine Boyle, Spanish,
Portuguese and Latin American Studies, King's College London)

All readings will be in both English and the original language

Karine Reyssset (France): *En douce* (2004) [*On the Quiet*]; *Comme une mère* (2008)
[*Like a Mother*]; *Les Yeux au ciel* (2011) [*Eyes to Heaven*]

English reader: Amaleena Damlé (French, Girton College, Cambridge)

Eleonora Mazzoni (Italy): *Le difettose* (2012) [*Defective Women*]

English reader: Eliana Maestri (Italian, Warwick)

7.15-8.30 **RECEPTION**