

## CURRICULUM VITAE

### DR KATIA PIZZI

**Office:** Institute of Germanic & Romance Studies, Stewart House, Malet Street, London, WC1E 7HU.  
Tel. 020 7862 8962. Fax. 020 7862 8970. Email: Katia.pizzi@sas.ac.uk.

## QUALIFICATIONS

**1996**     **PhD, University of Cambridge.** Thesis title: ‘A City in Search of an Author: The Literary Identity of Trieste’

**1991**     **MA, University of Kent at Canterbury.** Thesis title: ‘Family and Gender in the Fiction of Giani Stuparich’

**1989**     **Laurea in Lingue e Letterature Straniere Moderne, Università degli Studi di Bologna** (110/110 ‘lode e dignità di stampa’). Thesis title: ‘Mito e classicità nei romanzi di E. M. Forster’

## EMPLOYMENT HISTORY

**2006**                     Visiting Lecturer, English Department, **University of Bologna**

**2004** →                 Lecturer, then Senior Lecturer in Italian Studies, **Institute of Germanic & Romance Studies, School of Advanced Study, University of London**

**2004**                     Visiting Lecturer, Italian Department, **University of Parma**

**1994-2004**             Lecturer in Italian, School of European Culture and Languages, **University of Kent at Canterbury**

## CONSULTANCY

**2007**                     External Examiner, PhD, School of Languages and Linguistics, **University of Melbourne**

**2006**                     External Examiner, MPhil, Dept. of Italian, **Royal Holloway, University of London**

**2004 -2009**             External Examiner for Italian, **European Business School, London**

**2004**                     External Examiner, MPhil, Dept. of Italian, **Royal Holloway, University of London**

## RESEARCH PROFILE

### PUBLICATIONS

#### BOOKS (sole authorship)

*Trieste: italianità, triestinità e male di frontiera*, "Strumenti e saggi di letteratura" (Bologna: Gedit, **2007**). ISBN 978-88-6027-02-4 -completely revised and expanded as well as translated

*A City in Search of an Author: The Literary Identity of Trieste* (London and New York: Sheffield Academic Press-Continuum, **2001**). ISBN 1-84127-216-7

#### BOOKS UNDER CONSIDERATION (sole authorship)

*Pinocchio and the Mechanical Body*, Italian Perspectives (Oxford: MHRA/Legenda)

*Italian Futurism in the Machine Age: Modernity, Technology and Exile*, Remapping Cultural History (London: Berghahn)

*Trieste: Una frontiera letteraria* (Palermo: Sellerio)

#### EDITIONS

with Margaret Andrews, *Women and the Imagined City*, special issue of *Journal of Romance Studies*, 7 (**2007**). ISSN 1473-3536

#### CHAPTERS IN BOOKS

‘City of Paper, City of Light: The Divided Identity of Trieste’, in *Bele Antiche Stòrie: Writing, Borders, and the Instability of Identity Trieste 1719-2007*, ed. by C. Klopp (New York: Bordighera Press, **2008**), pp. 52-68

‘Trieste: A Border Identity’, in *Cultures of Memory/Memories of Culture*, ed. by Stephanos Stephanides (Nicosia: University of Nicosia Press, **2007**), pp. 326-336

‘Graveyards of Memory at the North-Eastern Borders of Italy’, in *The Cultural Reconstruction of Places*, ed. by Ástráður Eysteinnsson (Reykjavik: University of Iceland Press, **2006**), pp. 157-164

‘Sites of Exchange and Topographies of Memory at the Northeastern Borders of Italy’, in *Sites of Exchange: European Crossroads and Faultlines*, ed. by Maurizio Ascari and Adriana Corrado (Amsterdam-New York: Rodopi, **2006**), pp. 189-196

Eleven entries (Buzzati, Carpi, Faeti, Fanciulli, Gatto, Lodi, Malerba, Santucci, Tamaro, Valeri, Zavattini) in *The Oxford Encyclopedia of Children’s Literature*, ed. by J. Zipes (New York: Oxford University Press, **2006**)

‘Antonio Rubino in odor di futurismo’, in *Mondo Fanciullo: Antonio Rubino narratore per i ragazzi*, ed. by Claudio Bertieri (Sanremo: Comune di Sanremo, **2005**), pp. 67-80

'Contemporary Comics', in *International Companion Encyclopedia of Children's Literature*, ed. by P. Hunt, 2nd edn, Vol. 1, Chap. 29 (London: Routledge, **2004**), pp. 285-295

Fourteen entries (Bazlen, Benco, Dias, Giotti, Magris, Michelstaedter, Quarantotti Gambini, Slataper, C.Stuparich, G.Stuparich, Tomizza, Vamba, Voghera, Yambo) in the *Oxford Companion to Italian Literature*, ed. by P. Hainsworth and D. Robey (Oxford: Oxford University Press, **2002**)

'Italo Svevo in the Triestine Literary Context', in *L'Istria e la Dalmazia nel XIX Secolo*, ed. by M. P. Ghezzi (Venice: Società Dalmata di Storia Patria, **2001**), pp. 155-69

'Verso una pedagogia dell'unificazione: Allieve di Quarta di Haydeé e l'italianità ebraica a Trieste', in *Donne delle minoranze: ebraismo e riforma*, ed. by V. Jones and C. Honess (Turin: Claudiana, **1999**), pp. 271-9

'Uno Nessuno e Centomila: Italo Svevo in the Perception of Other Triestine Authors', in *The Svevo Papers* (London: UCL Centre for Italian Studies Occasional Papers 3, **1999**), pp. 125-40

## ARTICLES IN PEER-REVIEWED JOURNALS

'Of men and machines: Pannaggi, Paladini, and the "Manifesto of Mechanical Art"', *The Italianist*, 28 (**2008**), 217-226

'Találkozásai pontok. Az emlékezet helyrajza Itália északkeleti határainál', *Árgus*, 4-5 (**2007**), 50-57

'Gender, confession and ethnicity: women writers and Trieste', in *Women and the Imagined City*, ed. by Margaret Andrews with Katia Pizzi, special issue of *Journal of Romance Studies*, 7 (**2007**), 71-78

'"Quale triestinità?": glasovi in odmevi iz italijanskega Trsta', in *Kosovelova Poetika*, ed. by Janez Vrečko, Boris A. Novak and Darja Pavlič, posebna številka, *Primerjalna Književnost*, 28 (**2005**), 103-114; trans. as "'Quale triestinità?": Voices and Echoes from Italian Trieste', in *Kosovel's Poetics*, ed. by Janez Vrečko, Boris A. Novak and Darja Pavlič, special issue of *Primerjalna Književnost*, 28 (**2005**), 239-249

'"Self" and the Modernist City: Stelio Mattioni and Trieste', in *Literature and Space: Spaces of Transgressiveness*, ed. by Jola Škulj and Darja Pavlič, special issue of *Primerjalna Književnost*, 27 (**2004**), 121-27

'Building a Nation: The National Question in Vamba's *Giornalino della Domenica*', *Children's Literature Association Quarterly*, 28 (4; Winter **2003-2004**), 203-09

'La "questione triestina" nel *Giornalino della Domenica* di Vamba (1906-1911)', *Italian Studies*, LVII (**2002**), 97-112

'Silentes Loquimur': 'Fojbe' in Tesnoba Meje V Povojni Tržaški Književnosti', *Primerjalna Književnost*, 2 (**2001**), 93-103

'L'intuizione del Fantastico: Antonio Rubino Futurist Manqué', *Modern Language Review*, 94-2 (1999), 395-408

"Silentes Loquimur": archetipo e ideologia nelle foibe di Enrico Morovich', *Quaderni del Centro di Ricerche Storiche di Rovigno*, XII (1999), 91-103

"Silentes Loquimur": "Foibe" and Border Anxiety in Post-War Literature from Trieste', *Journal of European Studies*, 28 (1998), 217-29

'Inscribing the "Self" in the City: Stelio Mattioni and Trieste', *New Readings*, II (1996), 53-64

'Guido and Giorgio Voghera: A "Secret" Anxiety of Influence', *Italian Studies*, L (1995), 112-22

## ONLINE AND OTHER PUBLICATIONS

'Trieste: Literature and the Border', *Rivista: Magazine of the British Italian Society*, 391 (2008), 8-10

'Familiarizing the Alien', HYPERLINK "<http://www.unisa.ac.za/dept/clru/irsclpappizzi.html>" [www.unisa.ac.za/dept/clru/irsclpappizzi.html](http://www.unisa.ac.za/dept/clru/irsclpappizzi.html)

'Birth of a Nation: The National Question in Vamba's *Giornalino della Domenica* (1906-11)', HYPERLINK "<http://www.unisa.ac.za/default.asp?Cmd=ViewContent&ContentID=6700>" [www.unisa.ac.za/default.asp?Cmd=ViewContent&ContentID=6700](http://www.unisa.ac.za/default.asp?Cmd=ViewContent&ContentID=6700)

## REVIEWS

M. Hametz, *Making Trieste Italian, 1918-1954*, *Italian Studies* 61 (2006), 292-3

L. Parisi, *Borgese*, *Journal of European Studies* 33/1 (2003), 88-9

E. Schächter, *Origin and Identity*, *Journal of European Studies* 32 (2002), 28-30

T. Favaretto and E. Greco, *Il confine riscoperto*, *Modern Italy*, 4 (1999), 102-4

C. Collodi, *The Adventures of Pinocchio*, *Italian Studies*, 53 (1998), 188-9

U. Saba, *Ernesto*, *Modern Language Review*, 92.2 (1997), 486-7

F. Zangrilli, *Pirandello e i classici*, *Yearbook of the Society for Pirandello Studies*, 15/16 (1995-96), 130-3

F. Zangrilli, *Le sorprese dell'intertestualità: Cervantes e Pirandello*, *Yearbook of the Society for Pirandello Studies*, 15/16 (1995-96), 130-3

## SCHOLARSHIPS AND GRANTS

2008

ESF/HERA Travel Grant (€ 500)

|                |   |
|----------------|---|
| <b>2006-07</b> | School of Advanced Study Sabbatical Leave Scheme  |
| <b>2006</b>    | British Academy Small Research Grant (£ 4300)   |
| <b>2004</b>    | British Academy Overseas Conference Grant (£ 100)   |
| <b>2001</b>    | Colyer-Fergusson Faculty Award, University of Kent (£ 80)   |
| <b>1997</b>    | British Academy Small Research Grant (£ 2035)   |
| <b>1995</b>    | University of Kent Research Grant in the Humanities (£ 1935)  |
| <b>1993</b>    | Jebb Fund Travel Grant, University of Cambridge   |
| <b>1991-94</b> | Gulbenkian College Studentship, Churchill College, University of Cambridge<br>(full scholarship and fees) |
| <b>1991</b>    | Colyer-Fergusson Travel Grant, University of Kent   |

## **MEMBERSHIP OF PROFESSIONAL BODIES AND ACTIVITIES**

|                  |   |
|------------------|---|
| <b>2008</b> →    | REELC/ENCLS Réseau européen d'études littéraires comparée   |
| <b>2007</b> →    | Modern Italy  |
| <b>2006</b> →    | IGRS Books, Senior Editor for Italian   |
| <b>2006</b> →    | ACUME 2: 'Interfacing Sciences and the Humanities', EC funded research network coordinated by the University of Bologna, Partner                            |
| <b>2004</b> →    | Society for Italian Studies, Executive Committee  |
| <b>2004</b> →    | <i>Journal of Romance Studies</i> , Editorial Committee   |
| <b>2003-04</b>   | Society for Italian Studies Bulletin, Editor  |
| <b>2002-06</b>   | ACUME: 'Cultural Memory in European Countries: An Interdisciplinary Approach', EC funded research network coordinated by the University of Bologna, Partner |
| <b>2002</b>      | Society for Italian Studies Chronicle, Editor   |
| <b>2001</b>      | Society for Italian Studies Staff List, Editor  |
| <b>1998-2004</b> | Kent Institute for Advanced Studies in the Humanities, University of Kent, Executive Committee  |
| <b>1996</b>      | International Research Society for Children's Literature  |

**1995** Society for Pirandello Studies

## **REFEREEING**

**2007** 3 articles in: *Italian Studies*; *Journal of Romance Studies*; *IRCL Journal*

**2005** 1 article in *Journal of Romance Studies*

**2001** 1 article in *Modern Italy*

## **CONFERENCE AND SEMINAR SERIES ORGANISATION**

1. Co-organiser, *The Cultural Identity of European Cities* (Lecture Series), Institute of Germanic & Romance Studies, **2005-08**
2. Organiser, *Pinocchio and the Mechanical Body* (International Conference), Institute of Germanic & Romance Studies, **2006**
3. Organiser, *Memory, Illness and the Body* (Postgraduate Conference), Institute of Germanic & Romance Studies, **2006**
4. Co-organiser, *Connecting Cultures* (International Conference), University of Kent, **2004**
5. Co-organiser, *Bordering Europe* (International Conference), University of Kent, **1999**

## **KEYNOTE SPEECHES GIVEN AT INTERNATIONAL CONFERENCES**

1. 'City of Paper, City of Light: The Divided Identity of Trieste', Ohio State University: International Conference *Borders, Culture and the Construction of Identity: The Case of Trieste* (Columbus, OH, 13 October **2006**)

## **PAPERS GIVEN AT INTERNATIONAL CONFERENCES**

'Trieste e dintorni: un percorso letterario tra confini e crinali', Istituto 'Antonio Gramsci' (Bologna, September **2008**)

'Futurist Machines', University of Wales (Bangor, July **2007**)

'Graveyards of Memory: 'Foibe' and a Concentration Camp at the Northeastern Borders of Italy', University of Iceland (Reykjavik, June **2005**)

'Gender, Confession and Ethnicity: Women Writers and Trieste', Institute of Germanic & Romance Studies (London, June **2005**)

‘*Self* and the City in Modernist Literature from Trieste’, Istituto Universitario Suor Orsola Benincasa (Naples, September **2004**)

‘Voices and Echoes from Italian Trieste’, University of Ljubljana (Lipica, September **2004**)

‘*Silentes Loquimur*: Foibe and Border Anxiety in Postwar Literature from Trieste/ *Silentes Loquimur*: “foibe” et angoisse de la frontière dans la littérature d’après guerre de Trieste’, Université de Provence (Marseille, April **2004**)

‘Trieste: A Border Identity’, University of Cyprus (Nicosia, February **2004**)

‘State of Comics’, Agder University College (Kristiansand, August **2003**)

‘La Trieste letteraria e la letteratura triestina’, University of Bologna (Bertinoro, May **2003**)

‘Confini. Linguaggi e culture in contatto: il caso di Trieste’, University of Trieste (Trieste, November **2002**)

‘Parcours littéraires triestins entre frontière géographique et frontière existentielle’, Université Haute Bretagne 2 (Rennes, November **2001**)

‘Birth of a Nation : The National Question in Vamba’s *Giornalino della Domenica* (1906-1911)’, University of South Africa (Pretoria, August **2001**)

‘Symmetry and Ideography in Antonio Rubino’s Comics and Films’, University of Cambridge (Cambridge, September **2000**)

‘Italo Svevo nel contesto letterario triestino’, University of Padova (Padua, October **1999**)

‘Imagined Topographies: *Self* and the City in Modern Triestine Writing’, University of Kent (Canterbury, September **1999**)

‘Towards a Pedagogy of Unification: Haydée’s *Allieve di Quarta* and Jewish *italianità* in Trieste’, University of Reading (Reading, April **1998**)

‘Uno nessuno centomila: Italo Svevo in the Perception of Other Triestine Writers’, University College London (London, March **1998**)

‘Pitfalls of Memory and Border Anxiety in Postwar Literature from Trieste’, University of Glasgow (Glasgow, April **1997**)

‘Guido and Giorgio Voghera: A “Secret” Anxiety of Influence’, Trinity College Dublin (Dublin, July **1993**)

‘The Italian Cultural Tradition and Trieste: A Case of Unrequited Love?’, University of Warwick (Coventry, July **1992**)

‘Donne nella vita di ... Giani Stuparich’, University of Trieste (Trieste, November **1991**)

## **PAPERS GIVEN AT DEPARTMENTAL RESEARCH SEMINARS**

‘Futurist Machines’, Institute of Germanic & Romance Studies (London, June **2008**)

‘Pannaggi, Paladini e l'arte meccanica futurista’, Liceo Classico-Linguistico ‘Daniele Crespi’ (Busto Arsizio, Varese, April **2008**)

‘Literature and the Border’, British-Italian and British-Slovenian Societies (London, November **2007**)

‘Carlo Collodi, *Le avventure di Pinocchio*’, University of London Research Library Services (London, September **2006**)

‘Trieste: A Futurist Metropolis?’, Institute of Germanic & Romance Studies (London, May **2006**)

‘Trieste: The Pasts and Futures of a Liminal Metropolis’, Institute of Historical Research (London, March **2006**)

‘Mechanical Art and Modernist Elsewheres’, School of Modern Languages, University of Glasgow (Glasgow, April **2005**)

‘A Border Identity’, Italian Society (Tunbridge Wells, November **2004**)

‘Modernist Elsewheres and Mechanical Art in the Futurist Avant-garde’, Dean’s Seminar, School of Advanced Study (London, October **2004**)

‘Trieste: A City in Search of an Author’, Friends of Italian, University of Kent (Canterbury, April **2002**)

‘European Writers at the Margins’, French Department, University of Lancaster (Lancaster, July **2001**)

‘Reading Pictures: Antonio Rubino’s Illustrations and Films’, Friends of Italian, University of Kent (Canterbury, April **2001**)

‘*L'intuizione del fantastico: Antonio Rubino Futurist Manqué*’, Italian Department, University of Oxford (Oxford, February **1998**)

‘Foibe and Border Anxiety in Postwar Literature from Trieste’, School of European Modern Languages and Literatures, University of Kent (Canterbury, May **1997**)

‘Inscribing the Self in the City: Stelio Mattioni and Trieste’, School of Languages, University of Wales (Cardiff, April **1996**)

‘Aspects of *triestinitá* between Past and Present’, Institute of Romance Studies (London, February **1994**)

‘Guido e Giorgio Voghera: una rivalutazione’, Dante Alighieri Society (Leicester, February **1994**)

‘The Italian Cultural Tradition and Trieste’, Italian Department, University of Cambridge (Cambridge, March **1992**)

## **TEACHING EXPERIENCE**

### **Research Supervision**

## PhD

2005 → 'Aspects of the Holocaust in Italy: the Risiera di San Sabba' (IGRS)

2003-06 'Donna in guerra, maschio in crisi: familiar relations and patriarchal legacies in Natalia Ginzburg and Dacia Maraini'(University of Kent; degree awarded successfully in 2007)

## Taught MA/MRes

2004 → Cultural Change & Exchange, Italian stream: *Travelling Cultures: Migration, Exile and Intellectual Diasporas* (IGRS)

2004 → Cultural Memory (IGRS)

2008 Contemporary Italian Cultures (UCL)

2006 Representations of Italy (RHUL)

1999-2004 European and Comparative Literary Studies (Kent)

## Postgraduate Research Training

2007 -> Choosing, defining and structuring a research project (IGRS)

2006 Basic skills for thesis preparation (SAS)

2005-07 Literary archives and libraries in Italy (IGRS, UCL, RHUL, Cambridge and Reading)

2004-06 Building a bibliography and using libraries (IGRS)

2004-06 Oral history and fieldwork (IGRS)

2004-06 Giving a conference paper (IGRS)

2004-06 Organizing a conference (IGRS)

## Undergraduate teaching (1994-2004)

1<sup>st</sup> year Beginners' Italian

Advanced Italian: Culture and Civilization

Advanced Italian: Literary Texts in Context

Advanced Italian: Grammar and Translation

2<sup>nd</sup> year Italian Literature and Cinema of the XX Century

Intermediate Italian

Post-advanced Italian

4<sup>th</sup> year Italian Extended Essay

Italian Women Writers of the XX Century

Trieste: Modernism and Beyond  
Mainstream and Marginality: the Literature of Sicily

**Interdisciplinary undergraduate (1994-2004)**

**1<sup>st</sup> year** Childhood and Adolescence in Prose Fiction

**Evening Diploma** Modern Italian Writers  
Italian Regional Literatures

**ADMINISTRATIVE RESPONSIBILITIES**

**2008 ->** Director, Centre for Cultural Memory at the IGRS

**2007** → Director, MA/MRes 'Cultural Change & Exchange', and  
Convenor of the Italian stream

**2006** MA in Cultural Memory, oral presentations coordinator

**2005** → Convenor, Research Training

**2005** → Director, Friends of Italian Studies at the IGRS

**2004-07** Administrator, PORT, modlangsRT jisc-mail list and  
UK Languages Research Database,

**2004** → Library liaison for French, Italian and Spanish

**2003-04** Head of the Italian Department (UKC)

**2003-04** Italian Chief Examiner (UKC)

**2001-04** Admissions Officer, Open Days and UCAS Days  
coordinator (Italian, French, Spanish, German) (UKC)

**1998-2004** Italian Director of Graduate Studies (UKC)

**1998-2001** Head of the Italian Department (UKC)

**1999-2004** Italian Library liaison (UKC)

**1995-2004** Italian Year Abroad Coordinator and administrator of Erasmus-Socrates  
exchanges with the Universities of Bologna, Pavia, Parma, Salerno,  
Padova, Siena and Varese (UKC)