

## The Other's Others

Othering and Marginalisation in French Feminism and Beyond

*London French Postgraduate Conference 2010*

Wednesday 10<sup>th</sup> November 2010

IGRS, Stewart House, London

With the kind support of the **Society for French Studies**, the **IGRS**,  
the **King's College London School of Arts and Humanities**  
and the following University of London French departments:  
**King's College London, Queen Mary and UCL**

Conference Organisers: Jenny Kosniowski (King's College London) and Sara Leek (Queen Mary, London)  
The conference will be followed by a conference dinner

*'[La femme] se détermine et se différencie par rapport à  
l'homme et non celui-ci par rapport à elle; elle est l'inessentiel  
en face de l'essentiel. Il est le Sujet, il est l'Absolu: elle est l'Autre.'*

Simone de Beauvoir, *Le Deuxième sexe*, 1949

### PROGRAMME

**9.30-9.55**      Registration and Coffee

**9.55-10.00**    Welcome

**10.00-11.00**   Keynote Address

Helen Vassallo (University of Exeter)

Impossible Alterity? Sexual and Social Otherness in Francophone Women's Life Writing

Chair: TBC

**11.00-11.15**    Break

**11.15-12.05**   Panel 1 – First Wave Others

Claire Guérin (St John's College, Oxford)

From the *Cahiers de Jeunesse 1926-1930*, to the *Mémoires d'une jeune fille rangée*: Simone de Beauvoir's fascination with the Other.

Andreea Dimitriu (Université d'Angers)

La féministe – une autre pour les autres (le féminisme de la première vague)

Chair: Anna Orhanen (King's College London)

**12.05-13.00**   Lunch

**13.00-14.15** Panel 2 – Postcolonial Others

Silvia Baage (University of Maryland)

Post-Colonial Otherness and Othering as a Danse Macabre: Representations of the Other in Maryse Condé's *Crossing the Mangrove*

Akila Kizzi (Centre d'Etudes Féminines et Etudes de Genre (Université de Paris VIII))

La différence identitaire en marge de l'errance et de la résistance chez Taos Amrouche dans *La Jacinthe noire*

Sotonye Omuku (UCL)

Siting slavery: Representing the female body in Ouologuem's *Le devoir de violence* and Ly's *Les noctuelles vivent de larmes*

Chair: Jenny Kosniowski (King's College London)

**14.20-15.15** Panel 3 – Literary Others

Virginie Sauzon (Warwick University)

Nouveaux visages de la prostitution : Grisélidis Réal et « La révolution invisible »

Lara Cox (University of Exeter)

The 'Other of his Same' meets the barred Other: Representations of women and Spectatorship in Fernando Arrabal's *Et ils passèrent des menottes aux fleurs* (1969)

Chair: Ewa Szypula (King's College London)

**15.15-15.30** Break

**15.30-16.50** Panel 4 – Current debates in feminism

Katie Billotte (Royal Holloway)

Resurrecting Feminism from the Rubble: An Examination of 'L'Autre' and Haitian Feminism after the 2010 Earthquake

Salima Amari (Centre d'Etudes Féminines et Etudes de Genre (Université de Paris VIII))

La question lesbienne dans un contexte postcolonial et de migrations maghrébines en France

Katya Salmi (University of Sussex)

Banning the Burqa in France: Deploying Feminist Arguments to Strengthen French National Identity

Chair: Sara Leek (Queen Mary, London)

**17.00-18.00** Keynote Address

Mildred Mortimer (University of Colorado)

First person singular: Assia Djebar's "narrative unveiling" from *L'Amour, la fantasia* to *Nulle part dans la maison de mon père*

Chair: Nick Harrison (King's College London)

**18.00-19.00** Wine Reception