

Peripheral Modernisms – International Conference

Venue: Institute of Germanic & Romance Studies, University of London

Friday, 23 – Saturday, 24 March 2012

Friday, 23 March

9.30-10.00 Registration and Coffee/Tea

10.00-11.30

Panel 1: *Local/Global Dialectics*: **Deborah Jaffe** (Artist/Independent Scholar), 'Bauhaus, Dessau, 1979'; **Eva Branscome** (Bartlett School of Architecture), 'On an American Stage: Establishing Austria's Industrial Link to Modernism'; **Fabiola Martinez Rodriguez** (Saint Louis University-Madrid Campus), 'Seeking the Local in the Universal: The Paradoxes of Abstraction in Mexico'

Panel 2: *Hybrid Architectural Modernisms*: **Edward Denison** (Bartlett School of Architecture), 'Architecture in China from c1900-1949-A Case of Multiple Modernities'; **Ricardo Agarez** (Bartlett School of Architecture), 'Peripheral Modernism Networking: South America, South Africa and the Maghreb in the Architecture of the Algarve, c1950'

Panel 3: *Dialectics of Minorities/Majorities*: **Karolina Krasuska** (University of Warsaw), 'Gendered Peripheries/Peripheral Genders: Berlin and Warsaw as Modernist Locations'; **Jessica Kirzane** (Columbia University), 'A Jewish Romance: The Blending of Genres in Sholem Aleichem's *Stempenyu*'; **Lucia Villares** (University of Cambridge), 'Money, Agency and Topographies of the self in Graciliano Ramos's *Angústia* and *Infância*'

11.30-12.00 Coffee/Tea

12.00-13.30

Panel 4: *The Modernist I/Eye*: **Marketa Holtebrinck** (University of Toronto), 'Blind Eyes, Seeing Breasts: Karel Teige's Photomontage and the Position of the Seeing One'; **Daria Kostina** (Ural Federal University), 'Grigory Musatov (1889-1941) and his Modernist Route'; **Rhian Atkin** (University of Manchester), 'The Peripheral Self in Portuguese Modernist Art'

Panel 5: *Architectural Modernisms: North/South, East/West*: **Paola Ardizzola** (MusAA –Museo ArchitetturaArte), 'Rethinking Modernism: Bruno Taut's Contribution in Building a Nation'; **Ali Mozaffari** and **Nigel Westbrook** (University of Western Australia), 'The Architecture of Peripheral Modernism: Negotiating Canonical Works and Daily Life Experience in Iran'; **Dubravka Sekulic** (Belgrade University), 'Constructing Non-Alignment or "The Sun Never Sets for Energoprojekt"'

Panel 6: *Techno-Futurism*: **William Anselmi** and **Lise Hogan** (University of Calgary), 'Techno-Modernity – Sound Investment and Cathartic Futures'; **Colin Homiski** (Senate House Library, University of London), 'Futurist Sound: Marinetti's onomatopoeia and Russolo's noise'; **Luis Trindade** (Birkbeck, University of London), 'Filmic Metaphor: Journalism and the Banality of Futurism'

13.30-14.30 Lunch (own arrangements)

- 14.30-16.00 Keynote: Prof. **Benita Parry** (University of Warwick), 'Stylistic Irrealism as Symptom, Mediation and Critique of Peripheral Modernity'
- 16.00-16.30 Coffee/Tea
- 16.30-18.00
- Panel 7: *Colonial and Postcolonial Modernisms*: **Elaine O'Brien** (California State University), 'Tangled Circuitry: Global Primitivism and Colonial Resistance'; **Ato Quayson** (University of Toronto), 'Hermeneutical Deliriums: Soyinka's Beckett'; **Marc Caplan** (Johns Hopkins University), 'Belated Beginnings: Language, Temporality, and the Accidental Critique of Modernity in Early Yiddish Comedy and Nigerian Market Literature'
- Panel 8: *Peripheral Joyce*: **Roberta Gefter** (University of Trieste), "'from the periphery to the metropolis": On Joyce's Modern Irish Periphericalities'; **Morana Cale** (University of Zagreb), 'Anthropophagous I/Eye: *Cyclops* by Ranko Marinkovic'; **Patricia Novillo-Corvalan** (University of Kent), 'Transnational Modernisms: Joyce, Borges, Bolaño, and the Art of Fiction'
- Panel 9: *Transnational Networks and Magazines*: **Felipe Correa** (University of Oxford), 'Illustrated Magazines at the Turn of the Century in South America: The Case of *Careta* (Brazil) and *Caras y Caretas* (Argentina)'; **Juliette Taylor-Batty** (Leeds Trinity University College), 'Eugene Jolas, *transition*, and "Intercontinental" Modernism'; **Daniela La Penna** (University of Reading), 'An Empirical Understanding of How Modernist Networks Function: The Case of Leo Ferrero and Victoria Ocampo'
- 19.30-21.30 Conference Dinner (informal, at a local restaurant; please see registration form for further details)

Saturday 24 March

- 9.30-10.00 Registration and Coffee/Tea
- 10.00-11.30
- Panel 10: *Modernism and Social Housing*: **Nelson Mota** (Delft University of Technology), 'An Ambivalent Modernism: Alvaro Siza and Critical Regionalism'; **Sophie Hochhausl** (Cornell University), 'Grass Roots Modernism: The Austrian Settlement and Allotment Garden Association'; **Adriana Massidda** (University of Cambridge), 'Modernism in Argentina and its Approach to Informal Housing'
- Panel 11: *Spanish Modernism: Home and Abroad*: **David Callahan** (University of Aveiro), 'Arbitrating Spanish Modernism: The Absence of Contemporaneous Worlds'; **Katharine Murphy** (University of Exeter), 'Towards a Transnational Modernism in Rosa Chacel's and Virginia Woolf's Short Stories'; **Ruth Piquer** (University of Cambridge), 'Modern Classicism in Spain (1914-1939): Issues of Nationalism and Peripheral Modernism'
- Panel 12: *Tradition and Modernity in the Balkans*: **Kostas Tsiambaos** (National Technical University of Athens), 'The Delphic Centre: Reviving an Ancient Community in Modern Greece'; **Nikolas Kakkoufa** (King's College London), 'The case of a "hybrid" Greek Cosmopolitan'; **Sanja Bahun** (University of Essex), 'Balkan Modernisms and the Challenge of Bidirectionality'
- 11.30-12.00 Coffee/Tea

12.00-13.30

Panel 13: *Italian (post) Modernities*: **Laura Ferrarello** (Atelier Manferdini, Venice CA), 'New Vehicles for the Rise of Italian Modernism: Architects and Magazines in the Propaganda Age'; **Maja Adzija** (University of Zagreb), 'Carlo Levi and the Encounter with the Other in the Italian South'; **Francesco Schiavon** (Royal Holloway, University of London), 'An Uncomfortable Position: Buzzati's Journalism and the End of Modernism'

Panel 14: *Russian Geomodernities*: **Andreas Kramer** (Goldsmiths, University of London), 'The Geographies of Peripheral Modernism: The Case of the Russian Avant-Garde'; **James Graham** (Columbia University), 'Designing the Multinational State: Modernism and Anachronism in the Soviet Borderlands, 1928-1939'; **Asiya Bulatova** (University of Manchester), '"In Russia I Was Strong; Here I Have Begun to Weep": Displaced Modernism of Victor Shklovsky's *Zoo, or Letters Not About Love*'

Panel 15: *(Trans) Atlantic Pessoa*: **Pauly Ellen Bothe** (University of Lisbon), 'T. S. Eliot, Fernando Pessoa and Jose Gorostiza: Modernist Long Poems Around the World'; **Lisandra Sousa** (Queen Mary, University of London), 'A "mute" Ulysses: Fernando Pessoa's Reconceptualization of the Modern Nation'; **Silvia Annavini** (University of Trento), 'Portugal and Ireland Between the World-System and the Peripheral Atlantic: James Joyce and Fernando Pessoa Mapping New Geographies of Modernism'

13.30-15.00 Lunch (own arrangements)

15.00-16.30 Keynote: Prof. **Maria Irene Ramalho** (University of Coimbra/University of Wisconsin-Madison), 'What is Peripheral about Peripheral Modernisms?'

16.30-17.00 Coffee/Tea

17.00-18.30

Panel 16: *Modernism and the City*: **Robert Davidson** (University of Toronto), 'The Hotel, Decompression & Barcelona'; **Marissa Munderloh** (University of St Andrews), 'Urban Identity Constructions in German Hip Hop Culture'; **Filippo Trentin** (University of Warwick), '*Modernismo Romano*'

Panel 17: *Neither Centre nor Periphery: Tuscan Modernism*: **Luca Somigli** (University of Toronto), 'Past-loving Florence and the Temptations of Futurism: *Lacerba* Between Modernity and Tradition'; **Paola Sica** (Connecticut College), 'The Space In-Between': Futurism, Biculturalism, Word and Image: A Case Study'; **Simona Storchi** (University of Leicester), 'Tuscan Modernism Between Centre and Periphery: *Il Selvaggio* in the 1920s'

Panel 18: *Regional Modernisms in the British Isles*: **Angharad Price** (Bangor University), 'T.H. Parry-Williams and Welsh Modernism'; **Mitchell Miller** and **Johnny Rodger** (Glasgow School of Art), 'Manoeuvring in the Face of the Enemy: James Kelman in the City'; **Karen E. Brown** (University College Dublin), 'Irish modernism: art history, literary criticism and the 1930s'

18.30-19.30 Performed Reading