

MAKING SENSE

A Symposium in Honour of Naomi Segal

Chancellor's Hall, Senate House, University of London

Thursday 8 December 2011



We are proud to announce a symposium to honour the scholarly work to date of Professor Naomi Segal. Naomi Segal, who retired earlier this year as Director of the Institute of Germanic & Romance Studies, is currently Professorial Fellow in French and German Studies at Birkbeck, University of London. She has chaired or served on numerous national and international committees including the Standing Committee for the Humanities of the European Science Foundation (2005-2011), Humanities in the European Research Area (HERA, 2009-present), the British Academy Panel for Europe (2006-present), the Arts and Humanities Research Council Research Panel for Modern Languages & Linguistics (1999-2006) and the Association of University Professors and Heads of French (1996-2004). She is a Chevalier dans l'Ordre des Palmes académiques.

From Gide to gender, Prévost to Princess Diana, phenomenology to phantom limbs, Rilke to the *récit*, Professor Segal's work brings together in bold and productive ways an exceptional range of research interests. She has opened up literary criticism, primarily of French and German literature of the modern period, to feminist thought, psychoanalysis and various dimensions of critical theory, including studies of the body and sexuality. Her monographs are: *Consensuality: Didier Anzieu, gender and the sense of touch* (2009), *André Gide: Pederasty and Pedagogy* (1998), *The Adulteress's Child: authorship and desire in the nineteenth-century novel* (1992), *Narcissus and Echo: women in the French récit* (1988), *The Unintended Reader: feminism and Manon Lescaut* (1986) and *The Banal Object: theme and thematics in Proust, Rilke, Hofmannsthal and Sartre* (1981). She is currently beginning research on two further monographs: *Six Strays: Fictional dogs from 1845 to 1992* and *Eurydice's revenge; or, the haunting of the replacement child*. The papers of the symposium pay tribute to the breadth of Professor Segal's research areas.

SYMPOSIUM PROGRAMME

9.45	Welcome	Professor Geoffrey Crossick, Vice-Chancellor	
10.00	Panel 1	Looking at women	<i>chair: Aytu Cakici</i>
	Jean Owen Aine Larkin	Of feminism born Proust and X-rays	
11.15	coffee		
11.45	Panel 2	The body	<i>chair: Jean Owen</i>
	Mandy Merck Robin Mackenzie	Gender and 'celebrity' From sex dolls to sentient sexbots: positioning the body of sexual companions as technology, citizen or slave?	
13.00	lunch (own arrangements)		
14.30	Panel 3	Psychoanalysis	<i>chair: Keith Reader</i>
	Sharon Kivland Céline Surprenant	Nous deux Laughter & movement in Freud (and some of his contemporaries)	
15.45	tea		
16.15	Panel 4	Jewish lives	<i>chair: Ann Caesar</i>
	Colette Wilson Roberta Harris	Memory & exile in Jacques Hassoun's <i>Alexandries</i> Professor Judah Benzion Segal, MC MA DPhil FBA	
17.30	Closing Remarks	Naomi Segal	
17.45	wine reception		

The organisers would like to thank the University of London for supporting this event