

## SHORT CURRICULUM VITAE

**Dr. Godela Weiss-Sussex**

### Qualifications

Erste Staatsprüfung für das Amt des Studienrats in German and English, Class 1, awarded by the **Freie Universität Berlin** in July 1988;

PhD in German Literature, awarded by the **University of London** in January 1999.

### Employment History

September 2004 to date      Lecturer, then Senior Lecturer in Modern German Literature at the **Institute of Germanic & Romance Studies, University of London**.

September 1991 to July 2004      Lecturer, then Senior Lecturer in German at **De Montfort University**.

October 1989 to August 1991      Research Assistant (Wissenschaftliche Mitarbeiterin) in English Cultural Studies at the **Freie Universität Berlin**

November 1988 to September 1989      Trainee teacher (Studienreferendarin) of German and English at the **Dreilinden Oberschule** (Gymnasium), Berlin.

### External Examinerships, Consultancies, etc.

External Examiner for German at **Anglia Ruskin University**, Cambridge: 2002-2006

External Examiner for German at the **University of Sussex**, Brighton: 2007 to date

Post-Doctoral Teaching Associate for German at **King's College, Cambridge**: 2004 to date

Consultancy on language and intercultural communication for the EU-funded **LANCAM** project (Languages for Contract Administration and Management in Construction): Oct 2000 - June 2001

Provision of training in cross-cultural communication provided to **Cambridge University** staff as day-courses within the staff development programme: Nov 1999 - Nov 2001

Language consultancy for **Hodder and Stoughton** (*Trans-Europa-Express Deutsch*): Dec 1997 - Sep 2000

## Membership of Professional Organisations

- Institute for Learning and Teaching in Higher Education (ILTHE)
- Conference of University Teachers of German (CUTG)
- Women in German Studies (WIGS)
- Theodor-Fontane-Gesellschaft
- Advisory Board of *gfl* (*German as a foreign language. Teaching and Learning German in an Intercultural Context*)

## Publications as at January 2009

### 1. Books

(ed., with Robert Gillett): *‘Verwisch die Spuren!’: Bertolt Brecht’s Work and Legacy. A Reassessment* (Amsterdam: Rodopi, 2008) (= *Amsterdamer Beiträge zur neueren Germanistik* 66).

(ed., with Ulrike Zitzlsperger): *Berlin. Kultur und Metropole in den Zwanziger und seit den Neunziger Jahren* (München: Iudicium, 2007).

(ed., with Franco Bianchini): *Urban Mindscapes of Europe* (Amsterdam: Rodopi, 2006). This volume will be published in the series (= *European Studies* 23).

(ed., with Michael Minden and Martin Swales): *History, Text, Value. Essays on Adalbert Stifter. Londoner Symposium 2003* (Linz: Adalbert Stifter Institut, 2006).

(ed.): *Georg Hermann. Deutsch-jüdischer Schriftsteller und Journalist, 1871-1943* (Tübingen: Max Niemeyer, 2004) (= *Conditio Judaica* 48).

*Metropolitan Chronicles. Georg Hermann’s Berlin Novels 1897 to 1912* (Stuttgart: Heinz, 2001) (= *Stuttgarter Arbeiten zur Germanistik* 379).

- Forthcoming:

(ed., with Andrea Hammel): *‘Not an Essence but a Positioning’: German-Speaking Jewish Women Writers 1900-1938* (Meidenbauer, 2009).

(ed., with Katia Pizzi): *The Cultural Identities of European Cities* (Lang, 2009).

(ed., with Martin Liebscher and Ben Schofield): *The Racehorse of Genius. Literary and Cultural Comparison* (= *London German Studies* XII) (Iudicium, 2009).

## **2. Articles and Book Chapters**

**‘A Ridiculous Thing to Do’: Yvonne Kapp and Brecht in Translation**, in *‘Verwisch die Spuren!’ Bertolt Brecht’s Work and Legacy. A Reassessment*, eds. Robert Gillett and Godela Weiss-Sussex 2008 (see above), pp. 309-320.

**‘Ich gehe und gehe [...] und gehe und sehe.’ Female Experience of the City**, in *Berlin. Kultur und Metropole in den Zwanziger und seit den Neunziger Jahren*, eds. G. Weiss-Sussex and U. Zitzlsperger 2007 (see above), pp. 46-61.

**Berlin Literature and its Use in the Marketing of the ‘New Berlin’**, in *Urban Mindscapes of Europe*, eds. G. Weiss-Sussex with F. Bianchini 2006 (see above), pp. 237-258.

**Impressionismus als Weltanschauung. Die Kunstkritik Georg Hermanns**, in *Georg Hermann. Deutsch-jüdischer Schriftsteller und Journalist, 1871-1943*, ed. Godela Weiss-Sussex 2004 (see above), pp. 87 - 101.

**Fontane und die englische Malerei: Die Briefe aus Manchester**, *Fontane Blätter* 75 (2003), pp. 64 - 80.

**Der Blick auf Berlin in Romanen exilierter Schriftsteller 1933 bis 1938**, in *Berlin - Wien - Prag. Moderne, Minderheiten und Migration in der Zwischenkriegszeit*, eds. Susanne Marten-Finnis and Matthias Uecker (Bern: Lang, 2001), pp. 185 - 206.

**Fontane’s and Georg Hermann’s Berlin. Relationships to Contemporary Painting**, in *Theodor Fontane and the European Context: Literature, Culture and Society in Prussia and Europe*, eds. Helen Chambers and Patricia Howe (Amsterdam: Rodopi, 2001), pp. 231-252.

**‘Der Fontane des Kurfürstendamms’. Georg Hermann und Berlin**, in *Das Jahrhundert Berlins. Eine Stadt in der Literatur*, eds. Jattie Enklaar and Hans Ester (Amsterdam: Rodopi, 2000), pp. 69 - 91.

**Ein ‘kleinstädtisches Großstadtsujet’? Zur Darstellung Berlins in Jettchen Gebert**, in *... aber ihr Ruf verhallt ins Leere hinein.’ Der Schriftsteller Georg Hermann (1871 Berlin – 1943 Auschwitz). Aufsätze und Materialien*, ed. Kerstin Schoor (Berlin: Weidler, 1999), pp. 87-121.

**Two Literary Representations of Maidservant Life in Early Twentieth Century Berlin: Clara Viebig’s *Das tägliche Brot* (1901) and Georg Hermann’s *Kubinke* (1910)**, *German Life and Letters*, New Series Vol. LI, No. 3, July 1998, pp. 342 - 359.

**Naturalist Metaphor of Destruction or Impressionist Panorama? A Re-evaluation of Georg Hermann’s Berlin Novel *Kubinke***, *Comparative Literature Studies*, Vol. 35, No. 4, 1998, pp. 356 - 379.

- Forthcoming:

**Georg Hermann**, in *Killy Literaturlexikon: Autoren und Werke deutscher Sprache*, ed. Walther Killy et als. (Bertelsmann Lexikon Verlag, 2009).

**On the Relationship between Hesse's Painting and Writing: *Wanderung, Klingsors letzter Sommer, Gedichte des Malers and Piktors Verwandlungen***, in *A Companion to the Works of Hermann Hesse*, ed. Ingo Cornils (Camden/N.J.: Camden House, 2009).

**The Mental Life of a Metropolitan Dweller. Georg Hermann's Novel *Die Nacht des Doktor Herzfeld* (1912)**, in *Topographie und Literatur: Berlin und die Moderne*, eds. Rolf Goebel, Sabine Hake and Reinhard Zachau (Vandenhoeck & Ruprecht, 2009).

**Else Croner und die moderne Jüdin**, in *'Not an Essence but a Positioning': German-Speaking Jewish Women Writers 1900-1938*, eds. Andrea Hammel and Godela Weiss-Sussex 2009 (see above).

**Berlin - A City 'Condemned for Ever to Become, but Never to Be'?**, in *The Cultural Identities of European Cities*, eds. Katia Pizzi and Godela Weiss-Sussex 2009 (see above).

**Fragmentation of Identity as Opportunity for Individuation? Explorations of the German and British City Novel of the Late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries**, in *The Racehorse of Genius. Literary and Cultural Comparison*, eds. Martin Liebscher, Ben Schofield and Godela Weiss-Sussex 2009 (see above).